

## Biography Nora Fischer

With her special interest in creative interpretations of classical compositions and an innovative approach to live performance, Amsterdam-based singer Nora Fischer has been developing an adventurous performance practice. Using her voice as a versatile instrument, she performs music from the 16th century up to the numerous compositions that have been written for her today. Nora is passionate about new music and has been working with artists and composers in this scene such as JacobTV, Louis Andriessen, Steve Reich, Michel van der Aa and the Kronos String Quartet.

Nora initially studied classical singing at the Conservatory of Amsterdam, but left the school early to broaden her vocal technique at the Complete Vocal Institute in Copenhagen. This course enabled her to use her voice in a larger variation of musical genres. In 2013 she graduated from the [Music Master for New Audiences and Innovative Practice](#) at the Royal Conservatoire of The Hague. Nora also holds a Bachelor's Degree in Musicology and Philosophy, completed at the University of Amsterdam in 2009.

In recent years, Nora has developed a world-wide concert practice, performing a wide range of projects. She regularly takes part in contemporary operas and stageworks, with music written especially for her by composers such as Louis Andriessen (in the world premiere of *Theatre of the World*) and JacobTV (in his ever-developing reality opera *The News*). With repertoire ranging from Monteverdi to world premieres, she recently worked with ensembles and artists such as LA Philharmonic, l'Arpeggiata, Reinbert de Leeuw, Michel van der Aa, Osvaldo Golijov, and Pierre Audi. Her solo concerts were heard all over Europe, India, Indonesia and beyond. She also collaborated with various theatre companies to investigate the meeting points of new music and theatre. These, and many other, collaborations and solo programmes have taken her to the most prestigious concert halls as well as pop festivals and theatre venues in the Netherlands and abroad. Be it the Concertgebouw Amsterdam, the Walt Disney Concert Hall in Los Angeles, Lowlands Pop Festival, the prestigious Holland Festival, an underground squat center in London or a mysterious forest at the Oerol Theatre Festival... Nora will make it her own.

Nora regularly performs solo concerts singing baroque, classical and contemporary vocal repertoire; ranging from straight-forward concert programmes to theatrical performances and genre-crossing collaborations.

In the 2017-2018 season, Nora will be performing in the main European concert halls as a part of the [ECHO Rising Stars Tour](#), to which she was invited by the Concertgebouw Amsterdam.